

What goes on the board, and when

板书写什么、什么时候写

Build the board up as the lesson runs. Do not pre-write it — students should watch it appear.

跟着课程进度逐步写。不要提前写好——要让学生看着它一步步出现。

1

0–8 min

Nothing yet.

Leave the board empty. The silence after the one-word answer does the work; writing during it breaks the moment.

板上什么都不写。一词作答后的沉默本身就是教学；此时写字会打断那个时刻。

2

8–18 min

A · R · E

Write the three letters large, spaced across the board. Add one word under each as you name it: Answer, Reason, Extension. Then write your model answer underneath, line by line, as you say it aloud — but write it as one flowing answer, not three labelled sentences. The letters explain the shape; the model shows it disappearing into speech.

把三个字母写得大而分开。点到哪一个，就在下面写上对应的词：Answer、Reason、Extension。然后一边说一边把示范回答写在下面——但要写成一段连贯的回答，而不是三个贴标签的句子。字母讲的是形状，示范展示的是它如何融进语流。

3

18–38 min

Circle the Extension. Then bend the shape.

During the drill, circle or box the E and write beside it: **marks live here**. Leave it up for the rest of the lesson. In the second half of the drill, add a short column to one side headed **bends**, and write them up as students produce them: *drop the R · R first · E as a clause · A alone*.

训练时，把E圈起来，旁边写上：分数在这里。保留到课程结束。训练后半段，在一侧加一栏，标题写“变形”，学生做出哪一种就写上哪一种：省略R · R先说 · E缩成从句 · 只答A。

4

38–50 min

The three self-audit questions.

Write them in the corner, numbered:

1. Did I answer directly?
2. Did what followed add something the question did not?
3. Could a listener hear the joins?

写在板的一角，编号列出：1. 我直接回答了吗？ 2. 后面说的有没有加入题目本身没有的东西？ 3. 听者能听出接缝吗？

5

50–60 min

The two patterns you heard most.

Write only two — the ones you heard most across the class, named by criterion. Everything else stays in your notes.

只写两个——全班出现最多的那两个，并点名对应的评分项。其余都留在你自己的笔记里。

At the end, the board should show 下课时，板上应该有

A · R · E with the E circled; the model answer; the short list of bends; the three self-audit questions; and two named fixes. Nothing else. A crowded board teaches nothing.

A · R · E (E被圈出)、示范回答、变形清单、三个自查问题，以及两个点名的修正点。其余一律不要。板书太满，什么也教不了。